

**ARS National Convention
and Rose Show**
hosted by the
Nashville Rose Society



Saturday, October 3 ♦ 1 p.m.-5:00 p.m.

Sunday, October 4 ♦ 9 a.m.-1:00 p.m.

Sheraton Music City Hotel

777 McGavock Pike

Nashville, Tennessee 37214

RULES FOR THE SHOW

This show is governed by the rules and regulations of the American Rose Society for the exhibition of garden roses as they appear in *the Guidelines and Rules for Judging Roses* (revised 2024, updated 2025), *Guidelines for Judging Arrangements* (2025), and *Guidelines for Judging Rose Photography* (2020).

1. The show will be held at the Music City Sheraton Hotel on Saturday, October 3, through Sunday, October 4, 2026. The cold storage room will be open on Thursday evening, October 1, until the time of the show on Saturday. Show workroom will be available for exhibitors to use from 12 a.m. Saturday, October 3, 2026, until close of entries, at 10 a.m. Saturday, October 3. Exhibits may be placed by exhibitors anytime during these hours. **Exhibitors will place Challenge Class entries. The Placement Committee will be available to assist in the placing of horticulture entries from 7 a.m. until 10 a.m. CT when entries close. Judging begins at 10:30 a.m. CT.** Please clean your work area when finished prepping roses.
2. The show will open to exhibitors when the judging is completed, and the awards table is arranged. It will open to the public Saturday, October 3, from 1-4 p.m. CT and Sunday, October 4, from 9 a.m.-1 p.m.
3. **All exhibitors must be registered for this convention.** Registration numbers are required on entry tags. The number will be emailed to each registrant by the show registrar after registration is received.
4. During judging, only Judges, Clerks, and Show Committee personnel are permitted in show area.
5. No exhibit, certificate, or ribbon will be removed prior to 1 p.m. Sunday unless approved by the show chairmen.
6. Certificates will be awarded for Courts and Best in each class. Certificates and ribbons may be picked up at 1 p.m. CT, Sunday, October 4. Anyone unable to pick up awards should make other arrangements. Check out of District perpetual trophies is permitted as long as available for next district show. Any ribbons not claimed will be recycled.
7. The judges will select a **BEST IN SHOW** entry from all horticulture and arrangement exhibits.
8. Queens, Gold Certificates, and National Trophies of each Division will be awarded at the Saturday night banquet.
9. Neither the American Rose Society, Tenarky District, Nashville Rose Society, nor the Music City Sheraton Hotel will be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show.
10. For questions about this schedule or show, or to reserve an anticipated space for horticulture or arrangement challenge classes, please contact Mary Ann Hext, 270-781-8171, mhext@outlook.com.

DIVISION I – HORTICULTURE RULES

1. This is an alphabetical show. With the exception of National, District, and Open Challenge Classes and classes specifying multiple varieties, all roses in each class will be placed alphabetically and each variety in each class shall constitute a separate variety to be judged separately. Challenge Classes must be placed by the exhibitor; and it is the exhibitor's responsibility to finalize the staging and placement of their exhibits prior to the start of judging. The exhibitor or placement committee will place other entries.
2. All blooms in specimen and challenge classes must have been grown in the exhibitor's own outdoor garden. Except for junior exhibitors, no more than one exhibitor may place blooms from the same garden. Couples may exhibit as a team but not individually also.

3. ARS entry tags and uniform containers will be furnished by the Show Committee unless otherwise stated in this schedule. Tags must show Class, Variety, the Exhibitor(s)' name, and registration number. Both sections of an entry tag should be completed to ensure accurate record keeping of results.
4. Wedges are permitted. However, any wedging material used should not extend above the top of the vase or cause distraction to the exhibit which could be cause for penalization.
5. Judging will be in accordance with the current **ARS Guidelines for Judging Roses (2025)**. The decision of the judges will be final. Blue ribbon winners may be eligible for additional awards and/or trophies. Each separate variety will be judged on its own merits and awards made accordingly. The judges are not required to award a blue ribbon in any specimen or challenge class.
6. Except for unregistered seedlings/sports, entries must be entered using the **approved American Exhibition Name (AEN)** as listed in the following: **Modern Roses, Official List of Approved Exhibition Names, Handbook for Selecting Roses, and recent registrations on the ARS website and the online Modern Roses database**. The online Modern Roses database is the most up-to-date reference and will take precedence over all other references. If a variety is not listed in any of the above official ARS sources, the *Combined Rose List* may be used as a reference. A found rose that has an AEN and a classification may be entered in the horticulture class appropriate for its classification. Entries bearing accepted synonyms, such as recognized trade names, are not considered to be misnamed. Misspellings and the use of abbreviations are neither a disqualification nor a penalization. Any rose having two or more names is not eligible for entering under multiple names.
7. **Disqualifications:**
 - **A foreign substance** applied to enhance the beauty of the entry.
 - **Misnamed.** Rose is not the variety given on the entry tag or an accepted synonym.
 - **Unlabeled or mislabeled.** Entry lacks an entry tag or the exhibitor's name, a class number, and/or the name of the variety is not given on the entry tag.
 - **Exhibitor's name visible**, if not corrected before the entry is judged.
 - A challenge class entry that **does not satisfy the requirements** of the class in which it is entered.
 - Any entry that was **not grown outdoors and/or not grown by the exhibitor**
8. **Penalization:**
 - **Faults** in any of the six (6) prime elements of judging to the degree of impairment.
 - **Stem on stem and/or side buds** are no longer a disqualification for hybrid tea, grandiflora, floribunda, miniature, or miniflora exhibits. Stem on stem or side buds should be considered a fault in stem and foliage, to be penalized to the degree of its impairment. Anything below the lip of the vase is of no consequence in judging.
 - **Misplaced, Misspelled, Misclassified:** If a rose is misspelled or misnamed, judges will take the time to write the proper name or spelling of the rose for the exhibitor. Any rose in the wrong class is to be moved to its proper class if possible and that class re-judged if necessary with no penalization. If the entry has the correct variety name but an incorrect class, if practicable, the entry will be moved to the proper class and judged.
 - **Grooming materials** (Q-tips, labels, cotton balls, etc.) shall be carefully removed by the judge; or if asked, by the clerk, before judging begins in that class. Poor grooming such as dirt, spray residue, presence of insects, etc., is penalized to the degree of distraction.
 - **Thrips, Mites, Aphids, and other natural things** may be blown off by a judge or otherwise ignored unless patently distracting. The entry may be penalized only to the degree of its distraction.
 - **Wedging material** above the neck of the vase to be penalized to the degree of distraction.

9. Climbing sports of bush type roses, climbing hybrid teas, climbing grandifloras, climbing floribundas, and climbing miniatures must be exhibited in the appropriate section for their bush type counterparts.
10. The Show Committee will furnish all containers, including those specified for Challenge Classes, unless otherwise noted in the schedule. A number of tables will have filled bottles on most tables. If more are needed, exhibitors will be responsible for filling the vases, bowls, frames, and boxes they will be using. Exhibitors are asked to be considerate of others when gathering vases, bowls, frames, and boxes for their use as supplies are limited. English boxes, artist's palettes, picture frames, and water bowls will be furnished by the Show Committee with a limited number available. Privately owned boxes may be used if they conform to the size and color of the boxes provided by the Show Committee. Any privately owned exhibition box or other container is the sole responsibility of the exhibitor. The Nashville Rose Society and the Music City Sheraton are not liable for any loss.
11. All entries (except seedling/sports classes) will become the property of the Rose Show Committee and will be taken to local nursing/long-term care facilities and shut-ins.
12. All judges judging in the Horticulture Division may enter any Open Horticulture Classes they will not judge. Judges may not enter the National Challenge Classes or the Tenarky District Challenge Classes.

The Horticulture Division will be governed by procedures and rules for exhibiting as prescribed in the *ARS Guidelines and Rules for Judging Roses* using the ARS Scorecard:

Form	25 points
Color	20 points
Substance	15 points
Stem and Foliage.....	20 points
Balance and Proportion	10 points
Size	10 points
Total.....	100 points

DIVISION I – HORTICULTURE SECTION A ARS NATIONAL CHALLENGE CLASSES

This section is open only to current members of the American Rose Society registered for this convention. Entries are limited to one entry for each class. Exhibitors are encouraged to demonstrate their artistic prerogatives through the overall appearance of their entries as permitted in *Guidelines and Rules for Judging Roses*. Staging of Challenge Classes will be at the discretion of the exhibitor and will have no restrictions or limitations as to the relative placement of the individual specimens comprising the entry in each class provided the exhibit is staged within the space allowed by the class description in this schedule. Per *Guidelines and Rules for Judging Roses*: When the classification “Miniature(s)” is used in any “National Challenge Class,” it does not include Miniflora(s). To reserve an anticipated space for horticulture challenge classes, please contact Mary Ann Hext, 270-781-8171, mhext@outlook.com.

Class 1: NICHOLSON BOWL. An entry of nine (9) hybrid tea and/or grandiflora blooms, one bloom per stem, each at exhibition stage, each a different variety, exhibited in separate containers. Width allowed 36 inches. Award: Certificate.

Class 2: C. EUGENE PFISTER MEMORIAL TROPHY. An entry of three (3) Hybrid Tea and/or Grandiflora sprays, one or more varieties, exhibited in separate containers. Width allowed 18 inches. Award: Certificate.

Class 3: WILLIAM H. MAVITY TROPHY. An entry of five (5) floribunda and/or grandiflora sprays, each a different variety, exhibited in separate containers. Width allowed 36 inches. Award: Certificate

Class 4: RALPH S. MOORE NATIONAL AWARD. An entry of nine (9) miniature roses, one- bloom-per-stem, each at exhibition stage, each a different variety, exhibited in separate containers. Width allowed 30 inches. Award: Certificate.

Class 5: TOP GUN AWARD. An entry of nine (9) one-bloom-per-stem miniflora blooms at exhibition stage, each a different variety, to be staged in separate vases with individual entry tags. Width allowed 36 inches. Award: Certificate.

Class 6: HERB SWIM MEMORIAL TROPHY. An entry of five (5) hybrid tea and/or grandiflora blooms, one-bloom-per-stem, each at exhibition stage, each a different variety, exhibited in separate containers. Width allowed 30 inches. Award: Certificate.

Class 7: DR. GRIFFITH J. BUCK TROPHY. An entry of three (3) classic and/or modern shrubs, each a different variety, exhibited in separate containers. Each specimen may be either one bloom, with or without side buds, or a spray. Width allowed 30 inches. Award: Certificate

Class 8: ROSE HYBRIDIZERS ASSOCIATION TROPHY. An entry of one (1) seedling (not a sport) bred by an amateur hybridizer, to be judged according to the standards for seedlings and sports as outlined in the *Guidelines and Rules for Judging Roses*. Each hybridizer may make up to three entries in this class. Width allowed 18 inches. Award: Certificate.

Class 9: PRESIDENT’S TROPHY. An entry of three (3) specimens, each specimen of which may be a bloom at any stage or a spray, any classification or classifications, one or more varieties, exhibited in separate containers. Open to members who grow no more than 50 rose plants. Width allowed 30 inches. Award: Certificate

DIVISION I – HORTICULTURE SECTION B TENARKY DISTRICT CHALLENGE CLASSES

Open only to members of the Tenarky District and registered for this convention/show. Only one entry per class per exhibitor. Entries requiring more than one container should have one entry tag per container. (All Perpetual trophies must be returned to the District Chairman of Trophies or to the next year's host society before the start of next year's show.) Width allowed is 18 inches for Class 10 and 16 inches for Classes 11-20.

Class 10: ARS J. Horace McFarland District Challenge Award. Five hybrid teas, one bloom per stem, at exhibition stage, each a different variety in separate containers. Width allowed 18 inches Award: Certificate.

Class 11: Mack and Maybeth Blackburn Memorial Award. Four hybrid teas, one bloom per stem, at exhibition stage, each a different variety in separate containers. Award: Certificate.

Class 12: Kent Campbell Memorial Award. Four hybrid teas and/or grandifloras, one bloom per stem, at exhibition stage, each a different color class, in separate containers. Award: Certificate.

Class 13: Robert and Glenda Whitaker Memorial Award. Four hybrid teas and/or grandifloras, one bloom per stem at exhibition stage, four different varieties chosen from the pink and/or pink blend color classes, shown in separate containers. Award: Certificate.

Class 14: Charles Dawson Memorial Award. Three red hybrid teas, one bloom per stem at exhibition stage, each a different variety, in separate containers. Award: Certificate.

Class 15: Lester Smith Memorial Award. Three hybrid teas or grandifloras, one bloom per stem, at exhibition stage, same variety, in one container. Award: Certificate.

CLASS 16: Peggy & Mary Jane Utz Memorial Award. An entry of three miniature sprays, the same or different varieties, in separate containers. **(Minifloras are not eligible for this class.)** Award: Certificate.

CLASS 17: Monty Justice Memorial Award. An entry of three specimens, to be judged for their most perfect phase of beauty, mix or match, one bloom per stem exhibited in separate containers. May be hybrid tea, grandiflora, floribunda, old garden rose, shrub. Award: Certificate.

CLASS 18: ARS Ralph Moore District Award. Seven miniatures, one bloom per stem at exhibition stage, each a different variety, in separate containers. **(Minifloras are not eligible for this class.)** Award: Certificate.

CLASS 19: Whit Wells Memorial Award. Five miniflora blooms, each a different variety, one bloom per stem, disbudded, at exhibition stage shown in separate containers. **(Miniatures are not eligible for this class.)** Award: Certificate.

CLASS 20: Jimmy & Evelyn Moser Memorial Award. An entry of three stems of shrub roses, classic or modern, of any combination, displayed in separate containers. Award: Certificate.

DIVISION I – HORTICULTURE SECTION C

OPEN HORTICULTURE CLASSES

Exhibitors may make multiple entries in Classes 21-41. **NOTE: In sections calling for multiple blooms or spray, buds are allowed but cannot be counted as a bloom. All judges judging in the Horticulture Division may enter any Open Horticulture Classes they will not judge. Judges may not enter the National Challenge Classes or the Tenarky District Challenge Classes.**

CLASS 21: Hybrid Teas, Grandifloras, or their Climbing Counterparts at exhibition stage. One bloom per stem. **Top seven blue ribbons are eligible for Queen, King, Princess, and Royal Court.** Awards: Certificates.

CLASS 22: Decorative Hybrid Teas and Grandifloras. One bloom per stem that does not typically show classic exhibition form (a high-pointed center and symmetrical spiral of petals) at its most perfect phase of beauty. May be cupped, quartered, pip-eyed, or informal form. Single petal roses are not exhibited in this class. Not eligible for royalty. Award: Certificate.

CLASS 23: Open Bloom Specimens. One bloom per stem hybrid tea/grandiflora at the fully open stage with stamens showing. Award: Certificate.

CLASS 24: Hybrid Tea or Grandiflora Spray. Must have two or more blooms per stem. Award: Certificate.

CLASS 25: One Bloom Floribunda. One bloom per stem floribunda at exhibition stage, naturally grown with no side buds permitted. Award: Certificate.

CLASS 26: Floribunda Spray. One stem floribunda with two or more blooms. Award: Certificate.

CLASS 27: Polyantha Spray. One stem of a polyantha having two or more blooms. Award: Certificate.

CLASS 28: Climbers and Ramblers. One bloom per stem or spray. Entries must be classed as Large Flowered Climbers (LCL), Hybrid Wichurana (HWich) and Hybrid Gigantea (HG). Those varieties classed as Cl HTs, Cl Min, etc. must be exhibited in their respective non-climbing classes. Award: Certificate.

CLASS 29: Classic Shrub Roses. One bloom or spray classed as: Hybrid Kordesii (HKor), Hybrid Moyesii (HMoy), Hybrid Musk (HMsk), and Hybrid Rugosa (HRg). Award: Certificate.

CLASS 30: Modern Shrubs. Shrubs classed as English-Style (antique-style) (Eng), Ground Cover (Gc), or Landscape Shrubs (S) at their most perfect stage. One bloom per stem. **Top seven blue ribbons are eligible for Queen, King, Princess, and Royal Court. Classic shrubs are not eligible for the Modern Shrub Court of Honor.** Awards: Certificates.

CLASS 31: Old Garden Roses introduced prior to 1867. One bloom or spray of any varieties NOT classed as a species (Sp) rose introduced prior to 1867, including roses with unknown dates known to be in existence prior to 1867. **State year on entry tag.** If the date is unknown, state "UNK". Award: Certificate.

CLASS 32: Old Garden Roses introduced 1867 or later. One bloom or spray of any varieties NOT classed as a species (Sp) rose introduced in 1867 or after, or with unknown dates of origin after 1867. **State year on entry tag.** If the date is unknown, state "UNK". Award: Certificate.

CLASS 33: Old Garden Roses Species Roses. One bloom or spray of a rose classed as a species (Sp) rose regardless of introduction date designated in ARS publications as species rose (Sp). Award: Certificate.

CLASS 34: One bloom per stem Miniature rose or their climbing counterparts at exhibition stage. **Top seven roses are eligible for Queen, King, Princess, and Royal Court.** Awards: Certificates.

CLASS 35: Miniature Sprays. One stem of a miniature rose having two or more blooms. Award: Certificate.

CLASS 36: Decorative Miniature/Miniflora Roses. One bloom per stem that does not typically show classic exhibition form (a high-pointed center and symmetrical spiral of petals) at its most perfect phase of beauty. May be cupped, quartered, pip-eyed, or informal form. Single petal roses are not exhibited in this class. Not eligible for royalty. Award: Certificate.

CLASS 37: Open Bloom Miniature. One bloom per stem Miniature rose fully open with stamens showing. Award: Certificate.

CLASS 38: Single Petaled Miniature/Miniflora. One bloom or spray having 4-8 petals or listed in an ARS publication as being a single petaled Miniature or Miniflora rose. Award: Certificate.

CLASS 39: One bloom per stem Miniflora at exhibition stage. **Top seven roses are eligible for Miniflora Queen, King, Princess, and Royal Court.** Awards: Certificates.

CLASS 40: Open Bloom Miniflora. One bloom per stem Miniflora rose fully open with stamens showing. Award: Certificate.

CLASS 41: Miniflora Spray. Two or more blooms. (Buds are allowed but are not counted as a bloom.) Award: Certificate.

DIVISION I – HORTICULTURE SECTION D OPEN HORTICULTURE CHALLENGE CLASSES

CLASS 42: English Box Hybrid Tea or Grandiflora roses. Six blooms, same or different varieties, exhibited in a box provided by the show committee. No foliage permitted. (See Horticulture Rule No. 10.) Award: Certificate.

CLASS 43: English Box Other Large Roses except HT or GF. Six blooms, same or different varieties, at most perfect phase of beauty exhibited in a box provided by the show committee. No foliage permitted. (See Horticulture Rule No. 13.) Award: Certificate.

CLASS 44: English Box Miniature and/or Miniflora roses. Six blooms, same or different varieties, exhibited in a box provided by the show committee. No foliage permitted. (See Horticulture Rule No. 10.) Award: Certificate.

CLASS 45: Rose in a Bowl Exhibition Stage. One bloom of a hybrid tea or grandiflora rose in plain water in a bowl provided by the show committee. No foliage permitted. Award: Certificate.

CLASS 46: Rose in a Bowl Fully Open Stage. One bloom of a hybrid tea or grandiflora with stamens showing in plain water in a bowl provided by the show committee. No foliage permitted. Award: Certificate.

CLASS 47: Rose in a Bowl Shrub or OGR. One bloom, at any stage, in plain water in a bowl provided by the show committee. No foliage permitted. Award: Certificate.

CLASS 48: Miniature Rose in a Bowl Exhibition Stage. One Miniature bloom in clear water in a bowl provided by the show committee. No foliage permitted. Award: Certificate.

CLASS 49: Miniflora Rose in a Bowl Exhibition Stage. One Miniflora bloom in clear water in a bowl provided by the show committee. No foliage permitted. Award: Certificate.

CLASS 50: Stages of Bloom. Three hybrid tea/grandiflora blooms of the same variety showing three stages of development: One bloom ¼ open with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing, exhibited in separate containers. Award: Certificate.

CLASS 51: Hi-Lo. One each one bloom per stem hybrid tea and miniature or miniflora rose that look alike at exhibition stage exhibited in separate containers. A plastic stand is available to elevate the mini. Award: Certificate.

CLASS 52: Earth Kind™ Roses. Two stems of any variety of rose designated as EarthKind™ in separate containers. The current 23 **EarthKind™** varieties are: 'Belinda's Dream', 'Caldwell Pink', 'Carefree Beauty', 'Cecile Brunner', 'Climbing Pinkie', 'Ducher', 'Duchesse de Brabant', 'Else Poulsen', 'Georgetown Tea', 'Knock Out', 'La Marne', 'Mme Antoine Mari', 'Marie Daly', 'Monsieur Tillier', 'Mrs. Dudley Cross', 'Mutabilis', 'New Dawn', 'Perle d'Or', 'Reve d'Or', 'Sea Foam', 'Souvenir de St. Anne's', 'Spice', and 'The Fairy'. Entries are to have been grown by the exhibitor without any chemical sprays. Roses not on this list but grown without the use of chemical sprays are also accepted. Award: Certificate.

CLASS 53: Nashville Rose Society Challenge. Five roses from different classes in separate containers, from any of the following classes: hybrid tea, grandiflora, floribunda, classic shrub, modern shrub, climber, old garden rose pre-1867, old garden rose 1867 or later, miniature, or miniflora. Award: Certificate.

CLASS 54: Basket of Shrub Roses. One basket of shrub roses, classified as shrub by American Rose Society, any combination of varieties. Exhibitor furnishes basket. Oasis permitted. Award: Certificate.

CLASS 55: Music City Challenge. One rose specimen (single bloom or spray), any classification, at its best exhibition stage named for a country music entertainer, song, etc. Award: Certificate.

CLASS 56: Miniature and/or Miniflora Stages of Bloom. Three Miniature or Miniflora blooms of the same variety showing three stages of development: one bloom ¼ open with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing, exhibited in separate containers provided by the show committee. Award: Certificate.

CLASS 57: The Most Fragrant Rose Challenge. One bloom of any fragrant rose. Exhibit to be judged 70% fragrance and 30% freshness, form, and overall presentation. Award: Certificate.

DIVISION I – HORTICULTURE SECTION E SPECIAL CLASSES

NOVICE CLASSES

Restricted to exhibitors who have never won a Blue Ribbon or Certificate in the horticulture division of an American Rose Society district or national rose show. The Best in Class is eligible for royalty awards if eligible. Best Novice Certificate will be awarded to Best in Class entries in Classes 58-59.

CLASS 58: Hybrid Teas, Grandifloras, Floribundas, Polyanthas, Shrubs, or Climbers. One bloom per stem, exhibition stage. May be considered for Royal Court if eligible. Award: Certificate.

CLASS 59: Miniatures or Minifloras. One bloom or spray of any Miniature or Miniflora. May be considered for Royal Court. Award: Certificate

BEST IN SHOW

CLASS 60: Best in Show. To be selected by all judges from winners in Division I and II. Award: Certificate.

DIVISION II – ROSE ARRANGEMENTS

Rules for Arrangements

This show is governed by the rules and regulations of the American Rose Society for the exhibition of garden roses as they appear in *the Guidelines for Judging Arrangements (2025)*. (Note requirements for National and District Classes).

1. Any person registered for this convention may enter arrangements in this show. ARS Challenge Classes can only be entered by members of the American Rose Society. Tenarky District Challenge Classes can only be entered by Tenarky District members. All entries must be the work of the exhibitor, although advice may be solicited.
2. Show workroom will be available for exhibitors to use from 12 a.m. Saturday, October 3, 2026, until close of entries, at 10 a.m. Saturday, October 3. Exhibits may be placed by exhibitors anytime during these hours.
3. Arrangements will be staged on tables covered in black cloth against walls that are textured beige and gray above a 2-foot gray chair rail. Some exhibits may be placed on tables not against a wall. Exhibitors may furnish their own free-standing background and underlay as an intrinsic component of design, subject to size limitations stated. Background panels (without wings) are highly encouraged.
4. Arrangements are divided into two categories:
 - a. **Standard designs** will be staged on tables in a space 24" wide by 30" deep, no height limitations unless otherwise stated in the schedule. All classifications of roses may be used in standard arrangements.
 - b. **Miniature/Miniflora designs** will be staged on risers on tables covered in black cloth in a space 12 inches wide by 11.5 inches deep. The arrangement cannot exceed 12 inches in height or width, or 11.5 inches in depth. Only roses classified as Miniature and/or Miniflora are permitted.
5. All roses must be outdoor grown and must be of high quality. A rose or roses must be the dominant flower in all arrangements. At least one rose bloom in an arrangement must be at either exhibition stage or fully open.
6. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
7. All entries must be the work of the exhibitor and not exhibited in any previous show.
8. Accessories are allowed unless stated otherwise in the schedule.
9. Flowers other than roses, and dried and/or treated plant material are allowed unless prohibited by the schedule.
10. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
11. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
12. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairperson may carefully move an arrangement.
13. Infringement of the following rules will result in **severe penalty**:
 - a. Painted or dyed fresh plant materials and live creatures are not allowed.
 - b. The use of materials on the state or local conservation list is not permitted.
 - c. The flag of any country may not be used in an arrangement or as a decoration in any way.
 - d. Abstraction of the rose bloom with the exception of Dried Arrangement or Craft Item Classes.
 - e. A misnamed rose.
 - f. Nonconformance with stated requirements of Special Classes.
 - g. Use of roses other than miniature/miniflora in any Miniature arrangement class.

Severe penalization shall consist of the arrangement being ineligible for a first-place or higher award. An arrangement so penalized can at most be awarded second place.

14. There are two causes for **disqualification** of an arrangement:
 - a. Roses are not outdoor grown.
 - b. Use of artificial plant material.
15. ARS entry tags will be provided by the show committee. All entries must be accompanied by an entry tag showing Class, Variety, the Exhibitor(s)' name, and registration number. Exhibitors should complete the bottom portion of the entry tag to ensure accurate record keeping of results. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the tag.
16. "AG" must be clearly indicated on the entry tag if the roses are arranger-grown so that the entry will be eligible for a medal certificate.
17. All judges judging in the Arrangement Division may enter any Open Arrangement Classes they will not judge. Judges may not enter the National Challenge Classes or the Tenarky District Challenge Classes.
18. The committee will exercise all reasonable care, but it cannot be responsible for exhibitors' properties. Properties should be labeled inconspicuously with identification. Neither the American Rose Society, the Tenarky District, the Nashville Rose Society nor the Music City Sheraton Hotel can be held responsible for damage or loss of any property during this convention and rose show.
19. Exhibitors may remove arrangements from the show area on Sunday, October 4, at 1 p.m.
20. Exhibitors who anticipate entering arrangement classes are requested to indicate their intent. **Advanced notification will ensure space is designated with the arranger's name. Additional space may be provided for some or all classes. To accommodate all arrangements, please make a reservation by noon CT, Wednesday, September 30, with:**
 - Mary Ann Hext
 - 1997 Browning Road
 - Rockfield, KY 42274
 - Phone: 270-781-8171 or E-mail: mhext@outlook.com

The Arrangements Division will be governed by procedures and rules for exhibiting Arrangements as prescribed in the **ARS Guidelines for Judging Rose Arrangements** using the ARS Scorecard for Judging Rose Arrangements:

Conformance (5 points per Category)	15 points
a. Naming of roses	
b. Conformance to type/style of arrangement	
c. Other specific requirements of schedule	
Design (5 points per Principle)	30 points
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the Rose(s)	30 points
Creativity and Expressiveness	15 points
Distinction	10 points
Uniqueness, sets the design apart, superiority in every respect – includes technical execution/construction, including condition of non-rose plant material.	
Total	100 points

A design must score at least 90 points to be eligible for a first-place ribbon. Only one first, second, and third place may be awarded in each class. Honorable mention may be awarded at the judges' discretion. A design must score at least 90 points and receive a blue ribbon to be eligible for ARS medal certificates, higher awards, or Challenge Class certificates. There will only be one winner for each Challenge Class.

DIVISION II – ARRANGEMENTS – SECTION A

ARS NATIONAL CHALLENGE CLASSES

Open to exhibitors who are members of the American Rose Society registered for this show.

The number of entries cannot be restricted. While reservations for entries cannot be required, please reserve anticipated space for arrangement challenge classes, with Mary Ann Hext, 270-781-8171, mhext@outlook.com. To be eligible for a National Trophy, all the following requirements must be met: The arranger must be a member of the ARS registered for the convention. All roses in the arrangement must be fresh outdoor arranger grown roses, and “AG” must be marked on the entry tag. The roses must be the dominant floral material. Only roses classed miniature or miniflora may be used in a Miniature arrangement. The correct American Exhibition Name or an accepted synonym for all roses in the arrangement must be written on the entry tag. The judges must verify that the roses are not misnamed. The arrangement must score 90 or more points. Challenge Classes are not eligible for medal certificates.

CLASS 1: The Barlow/Shupe Award for East Asian Design – Arrangers Choice of any style East Asian Standard Design. *“Excellence in East Asian Design-Sweet Dreams”*

The arrangement should demonstrate creativity and an appreciation of flowers and nature. Additional fresh flowers, foliage, and other plant material may be incorporated, but the roses must be the dominant flower. Design must not exceed 24 inches in width and depth; no height restriction. Use of a background is encouraged. Award: Certificate.

CLASS 2: The Ruth Tiedeman Memorial Rose Arrangement Trophy – Standard Traditional Line-Mass Design. *“Rose Garden”*

This trophy will be awarded to the highest scoring Standard Rose Arrangement having a score of 90 points or more. The type of design of the arrangement will be Line-Mass using two or more horticultural classes of roses. Design must not exceed 24 inches in width and depth; no height restriction. Use of a background is encouraged. Award: Certificate.

CLASS 3: The ARS National Ralph S. Moore Arrangement Trophy – Miniature Traditional Line Mass Design. *“I’m Little, but I’m Loud”*

This trophy will be awarded to the highest scoring arrangement having a score of 90 points or more in a Special Challenge Class in the arrangement division of the ARS National Rose Show. Only miniature roses must be used in a Traditional Line-Mass arrangement not to exceed 10 inches in height, width, or depth. Use of a background is encouraged. Award: Certificate.

CLASS 4: The J. Benjamin Williams ARS National Miniflora Arrangement Trophy – Arrangers Choice. *“May the Bird of Paradise Fly Up Your Nose”*

This trophy will be awarded to the highest scoring arrangement having a score of 90 points. Only miniflora roses must be used. Arrangement not to exceed 12 inches in height, width, or 11.5 inches in depth. Arrangers choose style and type of design of the arrangement, which must be stated on the entry tag. Use of a background is encouraged. Award: Certificate.

CLASS 5: The Millie Walters Memorial Rose Arrangement Trophy – Miniature East Asian Design. *“Wildwood Flower”*

Any East Asian design using only Miniature roses may be used. Height, width, and depth not to exceed 12 inches. Use of a background is encouraged. Award: Certificate.

DIVISION II – ARRANGEMENTS SECTION B

TENARKY DISTRICT ARRANGEMENT CHALLENGE CLASS

Open to exhibitors registered for this convention who are members of the Tenarky District.

CLASS 6: Sam Jones Memorial Award *“Orange Blossom Special”*

A standard line or line-mass arrangement. Design must not exceed 24 inches in width and depth; no height restriction. Use of a background is encouraged. Award: Certificate.

DIVISION II – ARRANGEMENTS SECTION C

OPEN ARRANGEMENT CLASSES

Open to exhibitors registered for this convention. Advance reservations requested. All judges judging in the Arrangement Division may enter any Open Arrangement Classes they are not assigned to judge. Judges may not enter the National Challenge Classes or the Tenarky District Challenge Classes.

STANDARD TRADITIONAL ARRANGEMENTS - Eligible for Royalty Award

CLASS 7: Mass Arrangement. “I’m Sending You a Big Bouquet of Roses” Design must not exceed 24 inches in width and depth; no height restriction. Use of a background is encouraged.

CLASS 8: Line or Line Mass Design. “I Walk the Line” Design must not exceed 24 inches in width and depth; no height restriction. Use of a background is encouraged.

STANDARD MODERN ARRANGEMENTS - Eligible for Artist Award

CLASS 9: Modern Choice. “Ring of Fire” Designers choice of any modern style design but type of design must be stated on entry tag. Design must not exceed 24 inches in width and depth; no height restriction. Use of a background is encouraged.

CLASS 10: Illuminary or Reflective Design. “I Saw the Light” Type must be stated on entry tag. Design must not exceed 24 inches in width and depth; no height restriction. Use of a background is encouraged.

STANDARD ARRANGEMENTS IN THE EAST ASIAN MANNER - Eligible for the East Asian Award

CLASS 11: East Asian Free Style Design. “Go Rest High on that Mountain” Design must not exceed 24 inches in width and depth; no height restriction. Use of a background is encouraged.

CLASS 12: East Asian Style in a low container with water showing. “Smokey Mountain Rain” Design must not exceed 24 inches in width and depth; no height restriction. Use of a background is encouraged.

STANDARD SPECIAL CLASSES

PRINCESS OF ARRANGEMENTS - Eligible for Princess Award

CLASS 13: Princess “Crazy” Standard arrangement constructed with fresh roses and other fresh rose plant material only. Any part of the rose may be used. No other plant material or man-made materials allowed. No accessories permitted. Type must be stated on entry tag. Design must not exceed 24 inches in width and depth; no height restriction.

DUCHESS OF ARRANGEMENTS - Eligible for Duchess Award

CLASS 14: Duchess “Flowers on the Wall” Standard arrangement constructed with fresh roses and rose foliage with no other fresh plant material. Other materials must be dried and/or treated dried plant material. No accessories permitted. Type must be stated on entry tag. Design must not exceed 24 inches in width and depth; no height restriction. Use of a background is encouraged.

DUKE OF ARRANGEMENTS - Eligible for Duke Award

CLASS 15: Duke “The Great Speckled Bird” Small standard arrangement no less than 10 inches and no greater than 20 inches overall. Any horticultural class of rose may be used. No accessories permitted. Type must be stated on entry tag. Use of a background is encouraged.

COURT OF ETIQUETTE - Eligible for Court of Etiquette Award

CLASS 16: Standard Informal Exhibition Table “I Keep My Skillet Good and Greasy All the Time” A featured rose arrangement with a non-practical artistic display of food service items. The materials should be in a visually pleasing relationship and should complement each other. Design must not exceed 30 inches in width and depth; no height restriction. Use of a background is encouraged.

NOVICE ENTRY- Eligible for Best Novice Award

CLASS 17: Novice “Rhinestone Cowboy” For exhibitors who have won no more than three (3) first-place awards in any class of arrangements at a national show. Accessories permitted. Designer’s choice of Standard design. Type must be stated on entry tag. Design must not exceed 24 inches in width and depth; no height restriction. Use of a background is encouraged.

PERSONAL ADORNMENTS

Eligible for Personal Adornment Certificate. Not eligible for ARS Medal Certificates.

CLASS 18: Personal Adornment “I’m Just so Proud to be Here” Fresh roses featured in a design on a hat. The rose floral design may be used as part of a hatband, as the entire hatband, on top of the hat, or an item extending below the edge of the hat. The hat may be adult’s or child’s, men’s or women’s. The rose floral design may be enhanced with appropriate accessories consistent with the theme. Exhibitor to provide staging for hat. Design must not exceed 18 inches in width and depth; no height restriction.

ARRANGEMENTS USING MINIATURE AND/OR MINIFLORA ROSES

Only M/MF roses may be used in Classes 19-26.

TRADITIONAL ARRANGEMENTS - Eligible for Mini-Royalty Award

CLASS 19: Miniature Mass Design “Coat of Many Colors” Design must not exceed 12” height, 12” width or 11” in depth Use of a background is encouraged.

CLASS 20: Miniature Line or Line-Mass Design “Waltz Across Texas” Design must not exceed 12” height, 12” width or 11” in depth Use of a background is encouraged.

MODERN MINIATURE ARRANGEMENTS - Eligible for Mini-Artist Award

CLASS 21: Modern Free-Form Design “Golden Ring” Design must not exceed 12” height, 12” width or 11” in depth. Use of a background is encouraged.

CLASS 22: Modern Abstract Design “I Fall to Pieces” Design must not exceed 12” height, 12” width or 11” in depth. Use of a background is encouraged.

EAST ASIAN MINIATURE ARRANGEMENTS - Eligible for Mini-East Asian Award

CLASS 23: East Asian Free Style Design “Hello Darlin” Design must not exceed 12” height, 12” width or 11” in depth. Use of a background is encouraged.

CLASS 24: East Asian Style in low container with water showing “Smoke on the Water” Design must not exceed 12” height, 12” width or 11” in depth. Use of a background is encouraged.

STANDARD SPECIAL CLASSES

MINIATURE PRINCESS OF ARRANGEMENTS - Eligible for Princess Award

CLASS 25: “Ol’ Red” Arrangement using **fresh miniature/miniflora roses with fresh roses and other fresh rose plant material only.** Any part of the rose may be used. No other plant material or man-made materials allowed. No accessories permitted. Type must be stated on entry tag. Design must not exceed 12” height, 12” width or 11” in depth. Use of a background is encouraged.

MINIATURE DUCHESS OF ARRANGEMENTS - Eligible for Duchess Award

CLASS 26: “The Rose” Arrangement using fresh miniature/miniflora roses with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material. No accessories permitted. Designers choice of style which must be stated on entry tag. Design must not exceed 12” height, 12” width or 11” in depth. Use of a background is encouraged.

DIVISION III – ROSE PHOTOGRAPHY

Rules are in accordance with American Rose Society rules and practices *and Guidelines for Judging Rose Photography (2020)*; and those registered exhibitors entering the show agree to abide by these Rules. All judges judging in the Photography Division may enter any Photography Classes they will not judge. Judges may not enter the National Horticulture or Arrangement Challenge Classes or the Tenarky District Challenge Classes.

Rules:

1. Competition is open to all exhibitors registered for the Convention.
2. All roses shown in photography entries must have been grown in an outdoor garden.
3. Photos may be dropped off after midnight Saturday, October 3, and prior to 10 a.m. Saturday morning. Judging begins at 10:30 a.m. Saturday. Entries will be placed by placement committee from 7 a.m. to 10 a.m. CT. Entries must be removed at 1 p.m. on Sunday.
4. All photographs must be the work of the exhibitor and must be the work of a single exhibitor.
5. Previous winning photographs, defined as First through Fourth place in the ARS Digital Photography Contest, or any Best in Class or Court placement in ARS national print photography contest, may not be entered in an ARS National Show.
6. Exhibitors are limited to **three (3) entries per class**, and each must be a different variety. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class.
7. Exhibitors must completely fill out an ARS miniature horticulture entry tag and paperclip it to the upper left corner of the photo. The exhibitor should place nothing identifying the photographer on the front of the photograph; however, the photographer's name should be on the back of the photo (sticker may be used) in case the tag is misplaced. Entry tags and paper clips will be provided. EG should be written in the top right corner of the entry tag if the rose in the photo is exhibitor grown.
8. All roses must be correctly identified using ARS approved exhibition names (See Horticulture Rule No. 6) with the exception of Class 7 and Class 9.
9. Photographs entered in Creative Interpretation and Macro Photography may be in color, black & white, sepia, or a combination of color and black & white (selective colorization). All other photographs must be entered in color unless the class states otherwise.
10. All photographs are to be mounted (that is with a backing board of art board or foam board) and matted (the art board "frame" that goes on top of the photograph). Outside dimensions of the mat are to be 11"x14". No larger or smaller. The orientation of the photo may be landscape or portrait. Photographs may be no smaller than 5"x7" and no larger than 8"x10". Nonstandard shapes to the mat opening (oval, diamond, triangle, etc.) are welcome as long as it conforms to the size of the photo and the size requirements of the mat. Color of the mat is at the discretion of the exhibitor.
11. Entries will be disqualified for the following reasons: Misnamed, Unlabeled, Mislabeled, Exhibitor name is visible, or entry violates ARS rules.
12. The use of photo editing should be kept to a minimum. Editing is limited to cropping, rotation, lightening, darkening, minor clean up, corrections for camera sensor dirt, or sharpening of the image; overuse will be penalized other than Class 7 which allows the use of photo editing software as this class encourages creative interpretation.

13. Use of Artificial Intelligence (AI) to create or enhance a photo is NOT permitted in any class. AI enhanced or AI generated photos will be disqualified.
14. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the American Rose Society, Tenarky District, and Nashville Rose Society to display the photo at this show and publish the photograph in various newsletters, the *American Rose Magazine*, and social media platforms.
15. Certificates will be given to the Best in each class. ARS photography rosettes may be awarded for Queen, King, and Princess. Medal Certificates may be awarded if Exhibitor Grown.
16. The Rose Show Committee and Judges will exercise due caution to protect all exhibits, but neither the American Rose Society, Nashville Rose Society, or Music City Sheraton Hotel will assume any liability in loss or damage to the photograph.
17. All judges judging in the Photography Division may enter any Photography Classes they will not judge. Judges may not enter the National Horticulture or Arrangement Challenge Classes or the Tenarky District Challenge Classes.

The Photography Division will be governed by procedures and rules for exhibiting as prescribed in the *ARS Guidelines and Rules for Judging Rose Photography* using the ARS Scorecard.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance:..... **5 points**

Conformance to the rules of the schedule and rules of the class.

Specific Section: **50 points**

The Rose: the *ARS Guidelines for Judging Roses* will be used as a reference guide.

Macro Photography: Clarity in the photograph and a sense of originality will be used. Extreme close-up is an aspect that must be followed.

Creative Interpretation: The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind’s eye. Photographic technique will be given preference.

Arrangements: the *ARS Guidelines for Judging Rose Arrangements* will be used as a reference guide.

Composition:..... **15 points**

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique: **15 points**

Correct exposure, lighting, sharp focus for main subject, and other relevant technical factors.

Distinction:..... **15 points**

Something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the “Wow” factor.

Total: **100 points**

DIVISION III – ROSE PHOTOGRAPHY CLASSES

CLASS 1: One Bloom, of Hybrid Tea, Grandiflora, Floribunda classifications of roses. Roses designated as “single” (e.g. Single HT, etc.) must be entered in the Fully Open Bloom class.

CLASS 2: One Bloom, Miniflora or Miniature classifications of roses.

CLASS 3: One Fully Open Bloom any type of rose (including singles), stamens must show.

CLASS 4: One Spray of two or more blooms any type of rose of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classification of rose. This class does NOT include collections.

CLASS 5: Old Garden Roses, Shrub Species, Polyantha, or Large-Flowered Climbers one bloom, with or without side buds or spray of two (2) or more blooms. This class does NOT include collections.

CLASS 6: Macro Photography photograph should be an extreme close-up photo of any part of the rose or rose plant with clarity and a sense of originality. Color, black and white, sepia, or combinations of these are permitted in this class.

CLASS 7: Creative Interpretation photograph should demonstrate originality and creativity. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Composites, portions of roses, and roses with petals cut off are allowed in this class. Cameraless photographic techniques such as scanning may be included in this class. Color, Black and White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class. The photographer is allowed and encouraged to utilize the full range of tools and processes to express his or her vision in the creation of rose art. The name of the rose is NOT required but can be used or a creative name complementing the work.

CLASS 8: Arrangements photograph of a Traditional arrangement, Modern arrangement, or an arrangement in the East Asian Manner, Miniature or Standard, following the *American Rose Society Guidelines for Judging Rose Arrangements*. Roses do not need to be identified. The name of the arranger MUST be indicated.

CLASS 9: Gardens photographs should show the use of roses within the structure of a garden which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of a public rose garden MUST be listed on the entry tag. The name of a private individual’s rose garden is NOT required, but “Private Garden” is allowed for the title of the photograph.

CLASS 10: Blooms with Critters a photograph of any bloom(s) with a critter such as a bee, butterfly, pet, or other friendly creature. Rose(s) must be identified.

CLASS 11: Novice eligible exhibitors may enter either the Novice Class or Classes 1-10, but not both. A total of three photos may be exhibited in this class. Novice is defined as an exhibitor who has never won a top award, defined as Queen, King, or Princess or ARS medal certificate, in the photography division of an American Rose Society District or National photography show.

2-24-26